DRAMATIC SKETCHES, -NO. 3.

The Property Man. "In the meantime," said good master Quince, "I will draw up a Bill of Properties such as our play wants." And it is doubtful if Master Quince knew when he made that little speech what a task he had before him. Pyramus and Thisbe, for a play of its length, has a goodly share of properties, and

Master Quince must have had his hands full. The Property Man is one of the first grand essentials of the theatre. The success of every piece, no matter how slight, depends in a great measure on him. Everything on the stage, except the scenery, are properties. The word is oftenest applied to small articles used by the performers, but these are a part only of the great mass of such material. Furniture of every sort are properties. These large pieces are termed "stage props" in opposition to "hand props." The best "stage props" -parlor sets, etc,-are sometimes very handsome and are used very carefully. In modern society pieces It is quite the custom now to hire furniture of a dealer for the run of a piece. Property men in the country (as theatrical stands outside of the larger towns are termed) are often sorely perplexed in this respect. They have in such cases nearly always to hire, and it often happens that furniture men are a narrow-minded set of heathens, for whom the drama has no esthetic attractions whatever. The strangest things have been done under these circumstances. The curtain must go up-so much is sure; and that great results can be accomplished under the stress of a "must" more important affairs than things theatrical have proved. We heard of a sharp fellow once who, being with a travelling company. struck a town whose shopkeepers were all of the very strictest sort. He had to have a sofa and some other furniture for a piece to be played, and he could neither here, borrow, buy, nor steal it. They would rather chop it up, the owners said, than have it go inside of a theatre. Our man, not discouraged however, set his wits to work. He got another person to purchase the required goods, and to have them sent with the bill to a hotel, where they should be paid for on delivers. The car driver was in the trick, and the furniture was swiftly driven to the theatre. It was only required in the first piece, and by 9 o'clock it was back in the owner's store (not a whit worse than an hour and a half before, except that a few profane stage-players had touched it), with the message that it did not exactly suit the intended purchaser. This clever trick was played in Poughkeepsie, and the daring wretch who devised it yet lives to boast of his exploit. Sometimes, however, you can't have. The old song says, "Potatoes they grow small," and then adds, "So we eats 'em tops and all," and that is a rule that holds good of other things than potatoes. The writer has seen that most exacting of plays, if properly performed-Adrienne Lecouvreur-set with nothing better in the matter of furniture than some old packing cases covered with colored muslin. But when the "Abbe" in the piece walked on in the simple dignity of pantaloons,

Bona-fide stage furniture is easily distinguished from the kind-thstpeople use in real life. In its ornamentation it is especially rich and rare. The idea in manufacturing this species of goods is to avoid a conflict with any given age or time, and in this it is successful, for it is unlike anything that is or ever has been. Wonder has often been expressed concerning the makers of this furniture. It is the joint handiwork of the Property Man and the stage carpenter; and when it is remembered that oftener than not these worthles know as much about cabinet-making as they do about the economy of the steam engine, the wonder really should be that the furniture is as good as it is. But there is this peculiarity about a Property Mau, that there is nothing he can not make-after some fash. ion. In the Adrienns case above mentioned the man had not time, or he would have manufactured a set of "Louis Quatorze" furniture calculated to make that monarch turn in his grave. There would have been plenty of paint and Dutch metal upon it, and a great many people would have thought it a deal finer than the real thing.

and in the general dress of the present period, except

that his hair was dashed with flour, and fied up in a

ribbon-when that happened, one forgot the fur-

It is hard to say what class of work gives the Property Man the most trouble. When a burlesque or show piece is produced there is a quantity of special preparation to be made, which at first sight would be the most troublesome of his labors. Take such a piece as the Naaid Queen. All the masks, the marine productions of every sort, are furnished by the Property Man. Of course they have to be made, for no shop in Christendom deals in such wares. Such things are often quite elegant in design, and show the Property Man to be something of an artist, just as he is at other times carpenter, machinist, and chemist. To no man can the legend, "Jack of all trades, and master of none," be applied with as much propriety as to him.

We have left ourselves little room to speak of the "hand props." They are literally almost infinite. Whatever is used in life is needed to show the "very body of the age" upon the mimic scene. The depository of these cheap wonders is always on the prompt side, and as near the first entrance as possible. It is called the property-room, and while in it the subject of our sketch owes no allegiance, or at least pays none, to the stage manager himself. There are other rooms for the storage of larger articles, and such things as are not continually in demand. Unless the Property Man is a person of great method, the "props" are apt to become scattered all over the theatre. There are such numbers of them, and almost every fresh piece so adds to the numbers, that unless they are ruthlessly weeded out at short intervals, they fill every available corner of stage room. Some property men are like certain housekeepers-they hate to destroy anything, thinking that some time it may turn to be of use. In that case the man keeps on filling up the place until he can't find anything or can't turn around. He then leaves in disgust, and another official coming in has a grand housecleaning. As regards "hand-props" our man has a nightly list of articles, on what scene they are to be used, and by whom. The call-boy furnishes these articles to the proper parties, and collects them afterwards and returns them to the property-room. The rule is that calls shall be made in the greenroom, and that the boy shall hand the "props" required to the individual at the time of calling him. In fact, however, the actor prefers to personally look up his props, so as to have a little more margin of time than the call would give him. But greenroom matters, although important, scarcely belong to the subject under consideration.

The Property Man has always been in some sort the black sheep of the theatrical flock. The question, has there ever been an honest property man? has even been mooted. We find this appreciation of his labors to result chiefly from the irregular manner that the master of properties has of keeping his accounts. As a general thing, indeed, he does not keep any at all, or if he does it is by a system of book-keeping so very double that no one but himself can untie the knot. He is allowed to purchase his small stores from a fund furnished him by the theatre, and to obtain larger articles on credit, bills of all to be rendered weekly, after being vised by the stage manager, to the treasurer. But the articles required are so numerous and are in many cases of so trifling a character that no one but himself can keep the run of them. One of the most prized accomplishments of a stage manager is the ability to keep down these bills, but the very sharpest of those gentlemen is to a degree at the mercy of the Property Man who understands his business. A list a yard long is demurely handed to the stage manager, with a request for his signature. How is he to know if the articles have all been used, or that they cost the prices affixed? A finer point still, how is he to know that they had not already been stored away in the theatre? So, if the manager should even check the items on, one after the other, demanding a full explanation of each, he might be still very wide of the mark. Experienced

men know this, and do not attempt to audit their property bills in that manner. Some managers as a regular thing coolly deduct a certain per cent, of the total. This they say is for errors, and the property men are mostly too polite to dissent. Managers generally, however, learn by experience about what it costs to run the different orders of plays. Spectacle and sensation drama cost most; tragedy next, and comedy least. "Knowing the bill of fare they have at the time been giving to the public, they know what their Property Man's bill should be, and if, judged by these rules, it be exorbitant, they remonstrate with the logic of precedent. This will not cover, however, the important point before mentioned-the accumulation of old stores that may often be recharged as new. There is a story in one of Dumas' novels of a man travelling on horseback with a girl scated before him on the beast, and another behind him. He is met by a person who asks if those young women are virtuous. The man on horseback says that he thinks the one in front, being continually under his eye, is, but for the one at his back he can say nothing. In like manner the Property Man's accounts, as far as relates to what is really bought for the occasion, may be correct, but for what is not bought, and yet for which the theatre has all the same to pay, the manager has, in nature, nothing to say.

The following may be given as an instance of the tricks of property men:-Misf Muggie Mitchell, in her play of Fancken, has occasion in one scene to introduce a enicken. Now a chicken is a "prop" when used on the stage, just as every other specimen of live stock is. Cats, dogs, the horse in The Elixir of Love, the goat in Dinorah-all are properties. There is no reason why during the run of Panchon the same chicken should not be made to do nigatly service. In a certain engagement played by Miss Mitchell, however, the stage manager was called on to sign a bill for seven chickens-for six nights and a matinee. To his credit be it noted, the manager refused to affix his name to the document. "Props" contended that it wasn't the same chicken, that he had no coop, and that the cutters would get away; but the manager was firm. We have heard the theory advanced that property men never really mean to defraud their managers. It s claimed that they live a sort of (a very "sort of," we should say) ideal life, and have little notion of the motives and the penalties of the outside world. And it may be so.

MUSICAL AND DRAMATIC.

The City Amusements.

AT THE ACADEMY OF MUSIC a performance of the spectacular drama of The Black Crook will be given this evening. To-morrow there will be a matinee, when the price of admission will be 50 cents to all parts of the house. This arrangement will enable all who are unable to attend in the evening to witness the splendors of The Black Crook at a very small expense. All the features which make the spectacle so attractive will be given at the matinee perform-

AT THE WALNUT Mrs. D. P. Bowers will have a farewell benefit this evening, when she will appear as "Adrienne Lecouvreur" in the drama of Adrienne the Actress, and as "Diana" in the comedy of Love's Masquerade. Such a bill as this ought to attract an overflowing

There will be a mativee to-morrow, when Mrs. Bowers will personate "Lady Isabel" and 'Madame Vine" in the drama of East Lynne.

AT THE ARCH the performance this evening will be for the benefit of Mr. John Brougham, who will appear as "Powhatan" in the burlesque of Pocahontas, and as "O'Callahan" in the comedietta of His Last Legs. The performance will conclude with P. P.; or, The Man and the

AT THE CHESNUT the successful comedy of Saratoga will be repeated this evening. A matinee performance will be given to-

AT THE AMERICAN there will be a family performance to-night. The Japanese troupe will exhibit some of their most wonderful feats and a great number of other performers will contribute to the entertainment of the audience.

A family matinee will be given to morrow. AT THE MUSEUM Mr. Robert McWade will have a benefit, when he will personate "Rip Van A matisee performance of Uncle Tom's Cabin

will be given to-morrow. A DOUBLE BABY-THE STAMESE TWINS OUTDONE-

EXTRAORDINARY FREAK OF NATURE -A correspondent of the Cincinnati Commercial, writing from Delaware, Ohio, October 19, relates this marvellous

Our community is much excited over a freak of Our community is much excited over a freak of nature in the production of a double baby. The Siamese twins are completely overshadowed by this infant wonder. There is living in Peru township, Morrow county, a family named Finley. Up to last Wednesday morning it consisted of Mr. Joseph Finley, his wife Mary, and two children, little girls, aged three and five years. On that morning Mrs. Fin'ey was confined and gave birth to twins, joined together in a manner unknown to the books. When the gossips brought the news of the event to our city, and gave descriptions of the child, or rather city, and gave descriptions of the child, or rather children, it was laughed at by the professional, and pronounced a good hoax. A gentleman living in the vicinity of the Finley home called on one of our physicians and assured him that there was no exaggeration in the description, as he had seen the wonder. Convinced that there was something in wonder. Convinced that there was something in the case, a party of gentlemen, consisting of Drs. J. A. Little and T. B. Williams, W. G. Seamens, Professor of Natural History and Chemistry in the Onio Wesleyan University, and S. K. Donovan, on the 16th inst., visited the family. Before reaching the Finley farm the party called on Dr. E. E. Westbrook, of Ashley, who had been called to attend the mother, and learned from him that half had not been told. In Westbrook accompanied the marty. An hours

Dr. Westbrook accompanied the party. An hour's drive brought them to the place.

On going to the gate leading to the yard, a written notice was discovered announcing that visitors would not be admitted. This did not deter the party. They immediately entered the yard, and on reaching the front door of the dwelling, they were met by Mr. Finley (the father) and a gentleman who appeared to be acting as an aid-de-camp, who informed the party that they could be admitted to see the show on the payment of twenty-five cents each. The Professor promptly forked over, and the party stepped in. In a few minutes the nurse made her appearance with the wonder. A double calld was

exhibited. Two perfectly formed heads, one on either side of the spinal column.

To give a clear idea of it, just suppose that you sever the bodies of two men at the lower part of the abdomen and then put the two upper parts together, and you have the trunk of this child. At the in-stance of Drs. Williams and Little, the clothing was taken from it, and a critical examination was made, so far as could be without doing injury. From the occiput of one child to the occiput of the other there is a continuous spine, in a direct line. Upon one side, and directly in the centers of the trunk. one side, and directly in the centere of the trunk, were perfectly developed hips, thighs, legs, and feet. They are in nice proportion to the body of either child. On the opposite side there is one large, imperfectly formed leg, representing the appearance of the consolidation of two legs. There are eight toes on this limb, two of which have the appearance of great toes, being much larger than the others. Each has a well-formed head, good features, good chest, good arms and hands, lungs hear, liver, and stomach. The lower portion of the bowels, the bladder, and perhaps the kidneys are in common. All the other organs are separate.

common. All the other organs are separate. There was but one umbilical cord and one pla-centa. The length of the body is twenty inches, and the umbilicus is central in the abdomen, and equidistant from each head. It nurses well, and, when first exhibited to the party, one child was asleep and the other was crying. While the physi-cians were making their examination, both cried, but, a few moments after, the one which was crying first went to sleep, while the other remained awake. When either head would cry, the perfect leg which was nearest that head kicked and drew up, while the leg nearest the other head remained quiet. When either cried, the toes on the imperfect foot would move, but the limb remained stationary. Both heads nurse well, and the child, or rather children, are in excellent health. The physicians could see no reason why it, or they, should not live. The mother is doing well. but, a few moments after, the one which was crying

Mr. Finley is alive to the importance and value of Mr. Finley is alive to the importance and value of this addition to his family. He is now charging gate money, and he informed the writer that he had already entered into an article of agreement with a gentleman for the sale of the body, if it should die, Price fixed is \$10,000. Negotiations are in progress for the exhibition if it lives. He is convinced that there is money in it, dead or alive, but thinks there is most in the latter condition. He says that he is conscious of the fact that he "is an unlarged man, but has sense enough not to be fooled out of it."

This wonder will be on exhibition at the Museum and Menageric for a short time, Mr. Robert F. Simpson having prevailed on the parents, at an expense of \$1000 per week, to allow the public to behold the great curionity.

CITY ITEMS.

THOSE WHO DESIRE A BRILLIANCY OF COMPLEXion should beware of cheap patent phils, or other cathartics containing calomel and mercury. Use Nature's remedy, HELMBOLD'S FLUID EXTRACT SAR-SAPARILLA and HELMBOLD'S CATAWBA GRAPE PILLS. Component parts-Fluid Extract Rhubarb and Fluid Extract Grape Juice. For Liver Complaints, Jaundice, Bilious Affections, Dyspepsia, Sick or Nervous Headache, Costiveness, etc., the Pills are une-

GENERAL DEBILITY - VEGETINE. - In this complaint the good effects of the Vegetine are realized immediately after commencing to take it, as debility denotes deficiency of the blood, and Vegetine acts directly upon the blood. There is no remedy that will restore the health from debility like the Vegetine. It is nourishing and strengthening, purifies the blood, regulates the bowels, quiets the nervous system, acts directly upon the secretions, and arouses the whole system to action. It has never falled in this complaint.

TO INSUBE HEALTH AND PROPER DIGESTION YOU should use HELMBOLD'S CATAWBA GRAPE PILLS They are composed of Fluid Extract Rhubarb and Fluid Extract Catawba Grape Juice. They excite digestion, nourish and invigorate the system, and purge out all the humors that grow and rankle in the blood. Helmbold's Sarsaparilla makes New, Fresh, and Healthy Blood, and Beautifles the Com-

HIGHLY IMPORTANT TO GENTLEMEN, -If any citizen or stranger should entertain the impression that Jones & Temple, No. 929 Chesnut street, are not the leading manufacturers of First Class Silk Hats, let them view the grand German parade on next Monday, and they will be able to form a correct idea on the subject, and be convinced that the silk hats manufactured by Jones & Temple are unequalled in elegance of style and superiority of workmanship.

MR, WILLIAM W. CASSIDY, the jeweller at No. S South Second street, has one of the largest and most attractive stocks of all kinds of Jewelry and Silverware in the city. He has also on hand a fine assortment of fine American Western Watches, Those who purchase at this store at the present time are certain to get the worth of their money.

Young Ladies, Beware! of the injurious effects of Cathartics and Purgatives, containing mercury, calomel, and other deleterious drugs. In a short time they enervate and destroy the system as well as the complexion, If you would have a fresh, healthy, and youthful appearance, use HELMBOLD's FLUID EXTRACT SARSAPARILLA and HELMBOLD'S CA-TAWBA GRAPE PILLS. They are purely vegetable; a pleasant purgative, and cause neither nausea or griping pains. A. S. HAMILTON'S

STANDARD SEWING MACHINE OFFICE, NO. 700 CHESNUT STREET.

Howe's, Grover & Baker's, Folsom's, and other first-class machines sold \$10 per month and to rent THERE IS NO ARTICLE IN MATERIA-MEDICA Which supersedes Castor Oil, Magnesia, or Salts equal to HELMBOLD'S CATAWBA GRAPE PILLS for purging from the system all superduous and worn-out matter. For Biliousness, Costiveness, Sick or Nervous Headache, etc., they are unequalled, as they cause neither nausea or griping pains; after which purify and make New Blood by using HELMBOLD'S SARSA-

FOR OYSTERS always, 'FRESH, FAT, AND INVITING," Stewed, Steamed, Roasted, Panned, Broiled, Fried, and Raw, go to Leach's, northeast corner Nixth and Chesnut. Half peck steamed oysters, 25 cents. IN THE SPRING AND SUMMER MONTHS the system

should be thoroughly purged, and nothing is so acceptable to the Stomach as HELMBOLD'S CATAWBA GEAPE PILLS, after which use HELMBOLD'S EXTRACT SARSAPARILLA. They invigorate the system, and can be taken by Children with perfect safety.

WHITCOMB'S ASTHMA REMEDY-Sure cure. THERE is not such a reliable purgative known a HELMBOLD'S CATAWBA GRAPE PILLS. They are safe. pleasant, and efficacious, and cause neither nausea or griping pains. HELMBOLD'S SARSAPARII-LA, the great Blood Purifier.

VEGETINE!-By its use you will prevent many of the diseases prevailing in the spring and summer

BURNETT'S FLORIMEL-An exquisite perfume.

NAPHEYS—RUPP.—On the 11th instant, at the Central Presbyterian Church, by the Rev. Alexander Reed, D.D., Mr. George D. Napheys to Miss Kate R., daughter of Thomas Rupp, Esq., all of

BARTHOLOMEW .- On the evening of the 11th instant, John Bartholomew, Sr., in the 82d year of

is age.
The relatives and friends of the family are re-The relatives and friends of the family are respectfully invited to attend the funeral, without further notice, from the residence of his son-in-law, Wallace Henderson, of Upper Merion township, Montgomery conty, on Monday, the 15th instant. To meet at the house at 10 o'clock. The funeral to proceed to Great Valley Baptist Church. Carriages will be in waiting for the 9 o'clock train at Henderson's Stations. son's Stations.

GARRIGUES.—On the evening of the 9th instant, JAMES R. GARRIGUES, in the 72d year of his age, The relatives and friends of the family are respectfully invited to attend his funeral, from the rest-dence of his son-in-law, F. Scranton, No. 2015 Ogden street, on Seventh day (Saturday) afternoon, at 3

MORRIS .- On the 9th instant, STEPHEN MORRIS, in the 36th year of his age.

The relatives and friends of the family are invited to attend his funeral, from his late residence, School Lane, Germantown, on Sixth day afternoon, 12th instant, at 3 o'clock. Interment at South Laurel WARNER .- On the 9th instant, EDWARD T. WAR-

NER, in the 65th year of his age.

The relatives and friends of the family are invited to attend his funeral on Saturday, 13th instant, to leave his late residence, No. 903 Delaware avenue, Wilmington. Del., at 3 30 P. M. Services will be held at the house at 3 P. M.

CITY NECROLOGY.

WILLIAM HAMILTON, the Actuary at the Franklin Institute, died on Wednesday morning, at
4 o'clock, in his boarding-house, No. 923 Chesnut
street. Mr. Hamilton, who was a Philadelphian by birth, was in the Sist year of his age, and was long connected with the Franklin Institute in his late apacity. One of the gentlemen prominent amon the managers of the institute thus writes of him: Every one who is familiar with the Franklin Institute will know Mr. Hamilton, for his connection with that body has existed for forty-three years. It may well be said of him that the institute has lostla faith-ful officer, and his many friends and acquaintances will be surprised and pained to learn that his familiar face will no longer greet them from his desk. Of him it may well and truly be said, now

that his life a work is over:—
"Well done, thou good and faithful servant."
On Wednesday evening, at 8 o'clock, the monthly meeting of the managers of the Franklin Institute was held. After the transaction of the usual business the following resolutions, in reference to the death of Mr. Hamilton, were unanimously adopted: Besolved, That the Board of Managers, with feelings of great regret, have heard of the death of William Hamilton, who has been for the past forty-three years the Actuary of the Franklin Institute, and from the time of his election a most faithful officer, untiring in his zeal to promote its interests, and indefatigable in the exercise of his important and laborious duties; associated with the institute almost from its origin, and having devoted the greater portion of his life to its service, the managers recall with grateful feelings his integrity, ndelity, and industry during the various phases of

its past history.

Resolved, That, as a mark of respect, the managers will attend the funeral in a body, and that the members of the institute be invited to join with them in that last tribute to his memory.

Resolved, That the hall be closed on the day of the funeral.

Resolved, That a copy of these resolutions be presented to the family of the deceased, as an expression of our heartfelt sympathy.

The funeral will take place from the Spruce Street Baptist Church (Spruce, below Fifth) this (Friday) afternoon at 2% o'clock. To proceed to the South Largel Hill Competery. Laurel Hill Cemetery.

PLANKED SHAD.—TO ENJOY THIS DELL-clous dish order it at the "Buena Vista" Hotel, GLOUCESTER POINT. 5 12 17trp" S HAD FISHING AT GLOUCES FER POINT-A very interesting signt. 6 12 17trp. F. A. HOYT & BRO.

MEN'S FINE CLOTHING

MADE TO ORDER.

ALSO.

LADIES' RIDING HABITS.

BOYS' CLOTHING A SPECIALTY. CORNER TENTH AHD CHESNUT STS.

(ASSEMBLY BUILDING), PHILADELPHIA.

OLOTHING.

Chesnut Street.

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SUITS.

DIVORCE NOTICES.

S H E R I F F'S O F F 1 C E, PHILADELPHIA, May 10, 1871. NOTICE.—TO JACOB F, SCHILLING, late of NOTICE.—To JACOB F. SCHILLING, late of the County of Philadelphia.

In obedience to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have, why ANNA D. SCHILLING should not be divorced from the bonds of matrimony sentered into with you, according to the prayer of her petition filed in sald court.

5 12 law4w . WILLIAM R. LEEDS, Sheriff. S H E R I F F'S O F F I C E, NOTICE, -Te EDWARD BARTINE, late of the county of Philadelphia.

In obcdience to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have, why ALMIRA BARTINE should not be divorced from the bonds of matrimony entered into with you, according to the prayer of her petition filed in said

5 12 law4w WILLIAM R. LEEDS, Sheriff. S H E R I F F S O F F I C E, PHILADELPHIA, May 10, 1871. NOTICE,—To ANNE IBBOTSON, late of the

County of Philadelphia.
In obedience to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City aud County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have, why ARVAH JAMES IBBOTTSON should not be divorced from the bonds of matrimony entered into with you, according to the prayer of his petition filed in said court. WILLIAM R. LEEDS, Sheriff. 5 12 law4w

S H E R I F F'S O F F I C E,
PHILADELPHIA, May 10, 1871.
NOTICE.—To GEORGE R. HALLOWELL, late
of the County of Philadelphia.
In obedience to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June Bext, to show cause, if any you have, why LAVINIA C. HALLOWELL should not be divorced from the bonds of matrimony entered into with you according to the prayer of her petition filed in said

5 12 lawsw WILLIAM R. LEEDS, Sheriff. S H E R I F F S O F F I C E,
NOTICE.—To ANN CANDY, late of the County

NOTICE.—To ANN CANDY, late of the County of Philadelphia.

In obedience to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have, why THOMAS D. CANDY should not be divorced from the bonds of matrimony entered into with you, according to the prayer of his petition filed in said const. 5 12 law4w WILLIAM R. LEEDS, Sheriff.

S H E R I F F'S O F F I C E,
PHILADELPHIA, May 10, 1871.
NOTICE.—To ALFRED BORDEN, late of the County of Philadelphia.

In obedience to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have why CORALINN BORDEN should not be divorced from the bonds of matrimony entered into with you according to the prayer of her petition filed in said court.
5 12 1awaw WILLIAM R. LEEDS, Sherin.

SHERIFF'S OFFICE,
PHILADELPHIA, May 10, 1871,
NOTICE,—TO BERNARD MCLAUGHLIN, late of the County of Philadelphia.

In obedience to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have, why MARY Mc LAUGHLIN should not be divorced from the bonds of matrimony entered into with you, according to the prayer of her petition flied in said Court 512 law4w WILLIAM R. LEEDS, Sheriff,

SHERIFF'S OFFICE,
PHILADELPHIA, May 10, 1871.
NOTICE.—TO EDWARD F. BROTHER, late of the County of Philadelphia.

In obedience to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have, why ESTHER A.
BROTHER should not be divorced from the bonds
of matrimony entered into with you, according to
the prayer of her petition filed in said court.
5 12 law4w WILLIAM R. LEEDS, Sheriff.

SHERIFFS OFFICE,
NOTICE.—To ROLFC, LINK, late of the County of Philadelphia.

In obedience to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have, why ELIZABETH C. LINK should not be divorced from the bonds of matrimony entered into with you, according to the prayer of her petition filed in said Court.

512 lawsw WILLIAM R. LEEDS, Sheriff,

DIVORGE NOTICES.

NOTICE.—TO MARY EVERHAM, May 10, 1871.

NOTICE.—To MARY EVERHAM, late of the County of Philadelphia.
In obedience to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have, why CHARLES EVERHAM should not be divorced from the bonds of matrimony entered into with you, according to the prayer of his petition filed in said Court. prayer of his petition filed in said Court.
5 12 tawaw WILLIAM R. LEEDS, Sheriff.

S H E R 1 F F'S O F F I C E,
NOTICE.—To WILLIAM R. BAKER, late of the county of Philadelphia. In obedience to an order of publication to me di-rected, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June next to show cause, if any you have, why EMMA L. BAKER should not be divorced from the bonds of matrimony entered into with you, according to the prayer of her patition fleet in a single continuous continuous according to the prayer of her petition filed in said court.
5 12 law4w WILLIAM R. LEEDS, Sheriff.

NOTICE.—TO DE WITT M. OGDEN, late of the ounty of Philadelphia.

In obeditance to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the 1st MONDAY of June next, to show cause, if any you have, why HARRIET A.
OGDEN should not be divorced from the bonds of
matrimony entered into with you, according to the
prayer of her petition filed in said court.
5 12 1aw4w WILLIAM R. LEEDS, Sheriff.

S H E R I F F' S O F F I C E,

NOTICE,—To THOMAS J. PEEKY, late of the
county of Philadelphia.

In obedience to an order of publication to me
directed, you are hereby notified to be and appear
in the Court of Common Pleas for the city and
county of Philadelphia, on the first MONDAY of
June next, to show cause, if any you have, why
PHEBE J. PEEKY should not, be divorced from the
bonds of matrimony entered into with you, according to the prayer of her petition filed in said court.
5 12 law4w WILLIAM R. LEEDS, Sheriff.

S H E R 1 F F S O F F I C E, PHILADELPHIA, May 10, 1871. NOTICE.—To JOHN FINLEY, late of the County of Philadelphia.

In obedience to an order of publication to me di-In obedience to an order of publication to me directed, you are hereby notified to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have, why CATHARINE FINLEY should not be divorced from the bonds of matrimony entered into with you, according to the prayer of her petition filed in said Court. WILLIAM R. LEEDS, Sheriff.

S H E R I F F'S O F F I C E,
NOTICE,—To LEAVITT J. LIBBY, late of the County of Philadelphia.

In obedience to an order of publication to me di-

rected, you are hereby notified to be and appear in the Court of Common Pieas for the City and County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have, why ELIZABETH B. LIBBY should not be divorced from the bonds of matrimony entered into with you, according to the prayer of her pelition filed in said Court.

5 12 law4w WILLIAM R. LEEDS, Sheriff.

S H E R I F F 'S O F F I C E,
PHILADELPHIA, May 10, 1871.
NOTICE.—To JOSEPH HARRISON, late of the
County of Philadelphia. In obedience to an order
of publication to me directed, you are hereby notified to be and appear in the County. fied to be and appear in the Court of Common Pleas for the City and County of Philadelphia, on the first MONDAY of June next, to show cause, if any you have, why SARAH J. HARRISON should not be divorced from the bonds of matrimony entered into with you, according to the prayer of her petition filed in said Court. 5 12 law4w WILLIAM R. LEEDS, Sheriff.

S H E R I F F S O F F I C E.
NOTICE.—To CONSTANTINE B. ELBE, late of the County of Philadelphia
In obedience to an order of publication to me

directed, you are hereby not field to see and appear in the Court of Common Pleas for the City and Coucty of Philadelphia on the first MONDAY of Jage next, to show cause, if any you have, why LOUISA HEN-RIETTA ELBE should not be divorsed from the bends of matrimony entered late with you, according to the prayer of her petition filed in said Court.

5 12 1aw4w WILLIAM R. LEEDS, Sheriff.

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DRESS GOODS AT 50c., WERE 75c.
DRESS GOODS AT 50c., WERE \$1.
DRESS GOODS AT 51, WERE \$1.
DRESS GOODS AT 51, WERE \$1.
DRESS GOODS AT 51, WERE \$2.
AT \$1.65, WERE \$2.
AT \$1.65, WERE \$2.
AT \$1.75, WERE \$2.25,
AT \$2.25, WERE \$2.50,
AT \$2.25, WERE \$2.50,
AT \$2.25, WERE \$3.50,
AT \$2.70, WERE \$3.50,
AT \$3, WERE \$4.
AT \$3.50, WERE \$5.
AT \$4, WERE \$6.
AT \$4, WERE \$6.
AT \$4, WERE \$6.
AT \$5, WARE \$1.

PURE BLACK MOHAIRS, IN ALL GRADES,
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BARGAINS IN LAWNS,
BARGAINS IN LINENS FOR SUITS,
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